

Film School en Los Angeles, California

*Almost Filmmakers
Una escuela de
cinematografía única*



¡Si eres un apasionado del cine, fotografía, teatro y el inglés este es el programa para ti!



Practica el inglés mientras aprendes todo sobre a producción de películas en icónico L.A.!



3 semanas del 26/06 al 16/07/17

3.300€ + vuelo



Los alumnos aprenden sobre todos los aspectos de producción, desde escribir diálogos, elegir vestuario, construir sets, actuar y editarlo todo.

Almost Filmmakers

Nuestro programa en L.A. es muy diferente a cualquier otro programa de inmersión en inglés; con nosotros no solo practicas el idioma, aprendes una profesión!

Si alguna vez te has preguntado cómo se crean los anuncios de la televisión o deseado ser la estrella de una gran película, este es el programa para ti!

En solo 3 semanas los participantes en el programa aprenderán sobre todos los aspectos de producción de video desde el guión hasta los últimos detalles de edición.

Proyecto Final

Este programa no es sólo teórico: los alumnos pondrán todo lo aprendido en práctica. A lo largo de las 3 semanas tienen la oportunidad de concebir una idea, escribir los diálogos, diseñar el set y actuar en y producir su propio cortometraje.

Cada participante llevará una copia del corto a casa como recuerdo del programa.

Homestay in L.A.

Los Angeles es una ciudad única, con una población muy diversa y culturalmente rica. Además es una ciudad arraigada en la industria cinematográfica y los alumnos se encontrarán con inspiración en cada esquina.

Los participantes en el programa vivirán con familias de la zona; durante estas 3 semanas tendrán la oportunidad de ver cómo vive una "típica" familia americana y formar relaciones duraderas con ellos.

La inmersión en la cultura es una parte muy importante del aprendizaje de un idioma, y esto es una oportunidad única de vivir como un nativo.

Aparte de las clases durante el día los alumnos también tienen excursiones programadas para explorar su entorno, incluyendo visitas a Universal Studios, Santa Monica beach, Hollywood Boulevard y más.

Conoce a los directores: Samantha y Miles

Samantha y Miles son una pareja con mucho talento. Samantha empezó su carrera como modelo y actriz y en los últimos años ha transicionado detrás de la cámara como fotógrafa y productora.



Almost Filmmakers

Aquí tienes los puntos clave sobre este programa de inmersión en inglés tan espectacular:

- Clases "hands on" de cinematografía
- Vivir en familias americanas
- Proyecto final de un cortometraje original escrito y producido por los alumnos.
- Excursiones para visitar lo mejor de L.A



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Welcome Picnic 1pm, Location TBD	Class Intro to Cinema (10:00-12:15) Lunch 30 min Intro to Cinema (12:45-3:00)	Class Intro to Film Production (10-12:15) Lunch 30 min Intro to Film Prod (12:45-3:00)	Class Intro to Film Production (10-12:15) Lunch 30 min Script Introduction (12:45-3:00)	Class Script Intro (10-12:15) Lunch 30 min Intro to Film Producing (12:45-3:00)	Day Trip Day Trip to Santa Monica Pier, 3rd St Promenade, Santa Monica Beach	FAMILY DAY
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FAMILY DAY	Class Intro to Post Production (10:00-12:15) Lunch 30 min Edit Shorts	Independence Day	Class Edit Shorts con't (10:00-12:15) Lunch 30 min Edit Shorts con't (12:45-3:00)	Class Intro to Color Correction (10:00-12:15) Lunch 30 min Intro to Post Sound	Class + Screening Project Final Touches (10:00-1:00) Project Screening Party	FAMILY DAY
9	10	11	12	13	14	SATURDAY
FAMILY DAY	Class + 1/2 Day Trip Intro to Light & Color (10-12:15) Lunch 30 min Location Scout	Class + 1/2 Day Trip Intro to Production Design and Set Decoration (10-12:15) Lunch 30 min Set Dressing Shop (12:45-3:00)	Shoot Shoot Day 1 (10-12:15) Lunch 30 min Shoot Day 1 (12:45-3:00)	Shoot Shoot Day 2 (10-12:15) Lunch 30 min Shoot Day 2 (12:45-3:00)	Day Trip Hollywood Sign, Walk of Fame, Griffith Park Observatory	FAMILY DAY

By Almost Lawyers Productions

ALMOST FILMMAKERS SESSION CURRICULUM

1. DAY 1-1: INTRODUCTION TO CINEMA

Introductory Course to Cinema Basics

A. A Brief Cinema History

- i. A crash course in the when's, how's and why's of cinema from its origin to now taught through screenings and group discussions
- ii. A review of significant movements in cinema and how they influenced future film and each other taught through screenings and group discussions

B. Composition and The Frame

- i. An introduction to the study of frame composition, from placing actors to production design to focal length to shot style
- ii. Crash course on the technicalities and jargon essential to composition

2. DAY 2-3: INTRODUCTION TO FILM PRODUCTION

Introductory Course to Film/Video making basics, All Department Specific Sections will be taught by a professional actively working in the film industry

A. Breakdown of Departments

- i. A breakdown of all the departments and crew required to make a movie and what they all do
- ii. A crash course in all the jargon and equipment each department uses

B. Screenwriting Section

- i. A crash course on the ins and outs of writing a script, ie format, story arc, etc,

C. Camera Section

- i. A crash course in camera
- ii. A technical crash course in the Sony A7sii

D. Sound Section

- i. A crash course in the technical practice of recording sound for video

3. DAY 3: SCRIPT INTRODUCTION

This is where the students will be split into groups of 4 or 5. Each team of 4 or 5 will receive 2 different short film scripts, a comedy and a drama.

4. DAY 4: INTRODUCTION TO FILM PRODUCING

This is where the groups will use the skills and information they have already learned to create an outline of the scripts they've been given. They will be taught how to break down and budget a script, the initial steps to producing a movie, and they will use the breakdowns and outlines they've created to choose the script they will shoot. They will also cast and schedule their projects.

5. DAY 5: DAY TRIP TO SANTA MONICA

A day long trip to beautiful Santa Monica, California where we will visit the pier for rides and games, the beach for some ocean fun and the 3rd Street Promenade for some shopping

6. DAY 6: INTRO TO LIGHT AND COLOR

An introductory course on light and color theory as it relates to film and video

- A. An explanation as to why light and color are so vital, taught through screenings and discussions
- B. A technical crash course on lighting equipment and how to achieve the light and color you're looking for

7. DAY 6: LOCATION SCOUT

An afternoon trip to explore different parts of Los Angeles on a search for viable locations for their projects. Every location will be vetted, safe and friendly.

8. DAY 7: INTRODUCTION TO PRODUCTION DESIGN AND SET DECORATION

An introductory course on creating backgrounds and decorating sets to read on camera

- A. Introduction to Production Design
 - i. What is production design, why is it important, how to use it as an upstart filmmaker

B. Introduction to Set Decorating

- i. The basic tricks and flicks to make every set work for your project

9. DAY 7: ART DEPARTMENT SHOP

An afternoon trip to shop for props, set dressing, set pieces and wardrobe for their projects. Each project will have a \$250 budget.

10. DAY 8: SHOOT DAY 1

Now the kids are ready to start shooting. With scripts selected, breakdowns and outlines complete, schedules made, locations selected, cast and crew in place they will be totally prepared to get their first shots in the can.

11. DAY 9: SHOOT DAY 2

12. DAY 10: DAY TRIP TO HOLLYWOOD

A day trip to see the sights in Hollywood, California. We will check out the Hollywood sign from nearby Lake Hollywood Park, some stars on Hollywood blvd, the famous Grauman's Chinese theatre (home to famous Hollywood movie premiers) and the Los Angeles Views of the Griffith Park Observatory, with some Hollywood shopping mixed in.

13. DAY 11-11: INTRO TO POST PRODUCTION

A. Syncing Sound

- i. Crash course on sound syncing software and the art of manually syncing sound

B. Selecting Selects

- i. An introduction to the first step basics of editing
- ii. An introduction to editing Adobe Premier (professional and consumer editing software)

C. Video Editing

- i. The basics of the study and practice of editing video

14. DAY 11: EDIT SHORTS

The groups will be left to edit their projects, with guidance and help from professional editor instructors

15. DAY 12: INDEPENDENCE DAY

The kids have the holiday off to explore and celebrate with their host families

16. DAY 13: EDIT SHORTS

The kids will continue to edit their shorts under instructor supervision

17. DAY 14: INTRODUCTION TO COLOR CORRECTION

A. Intro to color correction

- i. Introduction to the color correction section of Adobe Premier
- ii. Technical instruction on how to execute color correction on Adobe Premier

18. DAY 14: INTRODUCTION TO POST SOUND

A. Intro to post sound

- i. Introduction to post production sound fixes, why it's important and how to achieve cleaner sound

19. DAY 15: FINAL TOUCHES AND SCREENING PARTY

The kids will have the day to clean up their projects and add whatever final touches they'd like. They will have the afternoon off (if they like, otherwise they can keep working on their projects until the last minute), and we will host a screening event with snacks, drinks and music for the kids to invite their host families and new friends to watch their final projects.